

La fantaisie

Vlad Korshunov
(2009)

Vivo (♩.=100)

Violin

Piano

Vivo (♩.=100)

pp

4

Vln.

Pno.

7

Vln.

Pno.

A

pizz.

mp

A

mp

10

Vln.

Pno.

13

Vln.

Pno.

16

Vln.

Pno.

B

B

mf

19

Vln.

Pno.

22

Vln.

Pno.

25 *arco*

Vln.

Pno. *ff*

tr

27

Vln.

Pno.

(tr)

C

C_{mf}

29

Vln.

Pno.

32

Vln.

Pno.

35

Vln.

Pno.

38

Vln.

Pno.

D

D *mf*

mf

41

Vln.

Pno.

mp

44

Vln.

Pno.

f

47

Vln.

Pno.

Measures 47-49. Violin part features sixteenth-note runs with accents. Piano part features chords and sixteenth-note accompaniment.

50

Vln.

Pno.

Measures 50-52. Violin part has a trill in measure 50. Piano part has a steady sixteenth-note accompaniment.

53

Vln.

Pno.

Measures 53-55. Violin part has a melodic line. Piano part has chords and sixteenth-note accompaniment. Dynamic markings *mf* and *E* are present.

56

Vln.

Pno.

Measures 56-58. Violin part has a melodic line. Piano part has chords and sixteenth-note accompaniment.

59

Vln.

Pno.

Measures 59-61. Violin part features eighth and sixteenth notes with slurs and accents. Piano part features a steady eighth-note accompaniment in both hands.

62

Vln.

Pno.

Measures 62-64. Violin part continues with eighth and sixteenth notes. Piano part continues with eighth-note accompaniment.

65

Vln.

Pno.

F

F_p

p

Measures 65-67. Violin part has a dynamic change to forte (**F**) in measure 66. Piano part has a dynamic change to piano (*p*) in measure 66 and features more complex sixteenth-note patterns.

68

Vln.

Pno.

f

Measures 68-70. Violin part has a dynamic change to forte (*f*) in measure 69. Piano part continues with complex sixteenth-note patterns and includes a crescendo hairpin at the end.

71

Vln. *p*

Pno. *p*

74

Vln. *f* *mp*

Pno. *mp*

77

Vln. *f*

Pno. *f*

80

Vln.

Pno. *f*

8

83

Vln.

Pno.

mp cantabile

83

84

85

86

Vln.

Pno.

86

87

88

89

Vln.

Pno.

89

90

91

92

Vln.

Pno.

92

93

94

95

Vln.

Pno.

mf

mp

Measures 95-97. Violin part: Measure 95 has a half note G4 with a fermata. Measure 96 has a half note F#4. Measure 97 has a half note E4. Piano part: Right hand has a continuous sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G5) across measures 95-97. Left hand has sustained chords: G2-B2 in measure 95, F#2-A2 in measure 96, and E2-G2 in measure 97. Dynamics: *mf* for violin, *mp* for piano.

98

Vln.

Pno.

Measures 98-100. Violin part: Measure 98 has a half note G4. Measure 99 has a half note F#4. Measure 100 has a half note E4. Piano part: Right hand has a sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G5) across measures 98-100. Left hand has sustained chords: G2-B2 in measure 98, F#2-A2 in measure 99, and E2-G2 in measure 100.

101

Vln.

Pno.

Measures 101-103. Violin part: Measure 101 has a half note G4. Measure 102 has a half note F#4. Measure 103 has a half note E4. Piano part: Right hand has a sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G5) across measures 101-103. Left hand has sustained chords: G2-B2 in measure 101, F#2-A2 in measure 102, and E2-G2 in measure 103.

104

Vln.

Pno.

Measures 104-106. Violin part: Measure 104 has a half note G4. Measure 105 has a half note F#4. Measure 106 has a half note E4. Piano part: Right hand has a sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G5) across measures 104-106. Left hand has sustained chords: G2-B2 in measure 104, F#2-A2 in measure 105, and E2-G2 in measure 106.

107

Vln.

Pno.

107

108

109

110

110

Vln.

Pno.

110

111

112

113

Vln.

Pno.

113

114

115

116

Vln.

Pno.

116

117

118

119

Vln.

Pno.

122

Vln.

Pno.

125

Vln.

Pno.

128

Vln.

Pno.

This musical score page contains measures 119 through 128. It is written for Violin (Vln.) and Piano (Pno.).
- Measure 119: The Violin part features a continuous eighth-note melody. The Piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands.
- Measure 122: The Violin part continues with eighth notes, while the Piano part has rests in the right hand and a steady eighth-note bass line in the left hand.
- Measure 125: The Violin part includes a trill (tr) on a high note. The Piano part maintains its eighth-note bass line.
- Measure 128: The Violin part has a long trill (tr) spanning the measure. The Piano part continues with its eighth-note bass line.

(tr) ~~~~~

129

Vln.

Pno.

131

Vln.

Pno.

I *mf*

134

Vln.

Pno.

137

Vln.

Pno.

This musical score page contains measures 129 through 137. It is written for Violin (Vln.) and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 129 features a violin trill marked with a wavy line and a piano accompaniment. Measures 131-137 show a more active violin melody with various articulations and slurs, accompanied by a steady piano accompaniment. A first ending bracket labeled 'I' and 'mf' (mezzo-forte) spans measures 131-133. The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

140

Vln.

Pno.

Measures 140-142. Violin part features eighth-note runs with slurs. Piano part features a steady eighth-note accompaniment in both staves.

143

Vln.

mp

Pno.

mp

Measures 143-145. Violin part includes a dynamic marking of *mp* and features a mix of eighth and quarter notes. Piano part also includes a dynamic marking of *mp* and features a mix of eighth and quarter notes.

146

Vln.

f

Pno.

Measures 146-148. Violin part includes a dynamic marking of *f* and features a mix of eighth and quarter notes. Piano part features a mix of eighth and quarter notes.

149

Vln.

Pno.

Measures 149-151. Violin part features a mix of eighth and quarter notes. Piano part features a mix of eighth and quarter notes.

152

Vln.

Pno.

Violin (Vln.) part: Measures 152-154. The melody consists of eighth notes, with a long slur spanning measures 153 and 154. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) part: Measures 152-154. The accompaniment features eighth notes and chords, with a long slur spanning measures 153 and 154.

155

Vln.

Pno.

J

J *mf*

Violin (Vln.) part: Measures 155-157. The melody consists of eighth notes, with a long slur spanning measures 155 and 156. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) part: Measures 155-157. The accompaniment features eighth notes and chords, with a long slur spanning measures 155 and 156. A 'J' marking is present above the piano part in measure 156, and 'J *mf*' is present below the piano part in measure 157.

158

Vln.

Pno.

Violin (Vln.) part: Measures 158-160. The melody consists of eighth notes, with a long slur spanning measures 158 and 159. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) part: Measures 158-160. The accompaniment features eighth notes and chords, with a long slur spanning measures 158 and 159.

161

Vln.

Pno.

Violin (Vln.) part: Measures 161-163. The melody consists of eighth notes, with a long slur spanning measures 161 and 162. The key signature is three sharps (F#, C#, G#).

Piano (Pno.) part: Measures 161-163. The accompaniment features eighth notes and chords, with a long slur spanning measures 161 and 162.

164

Vln.

Pno.

Measures 164-166. Violin part features eighth and quarter notes with slurs. Piano part features chords and eighth notes in both staves.

167

Vln.

Pno.

f

Measures 167-169. Violin part continues with eighth and quarter notes. Piano part features chords and eighth notes, with a forte (*f*) dynamic marking in measure 168.

170

Vln.

Pno.

K

mp

Measures 170-172. Violin part features eighth and quarter notes. Piano part features chords and eighth notes, with a mezzo-piano (*mp*) dynamic marking in measure 171. A key signature change box labeled **K** is present.

173

Vln.

Pno.

f

p

Measures 173-176. Violin part features eighth and quarter notes with slurs. Piano part features chords and eighth notes with slurs, including a piano (*p*) dynamic marking in measure 175.

176

Vln.

Pno.

f

Violin part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 176-178 show a melodic line with accents on the eighth notes. Measure 178 ends with a half note G#5 and a quarter note F#5, both with accents.

Piano part: Treble and Bass clefs, key signature of three sharps. Measures 176-178 show a complex accompaniment with chords and moving lines. A forte (*f*) dynamic is marked at the end of the piano part.

179

Vln.

Pno.

mp

p

Violin part: Treble clef, key signature of three sharps. Measures 179-181 show a melodic line with a crescendo. Measure 181 ends with a half note G#5 and a quarter note F#5, both with accents. A mezzo-piano (*mp*) dynamic is marked at the end of the violin part.

Piano part: Treble and Bass clefs, key signature of three sharps. Measures 179-181 show a complex accompaniment with chords and moving lines. A piano (*p*) dynamic is marked at the end of the piano part.

182

Vln.

Pno.

f

Violin part: Treble clef, key signature of three sharps. Measures 182-184 show a melodic line with a forte (*f*) dynamic. Measure 184 ends with a half note G#5 and a quarter note F#5, both with accents.

Piano part: Treble and Bass clefs, key signature of three sharps. Measures 182-184 show a complex accompaniment with chords and moving lines. A forte (*f*) dynamic is marked at the end of the piano part.

185

Vln.

Pno.

L

mp

Measures 185-187. Violin part: Measure 185 has a triplet of eighth notes (G4, A4, B4) with accents. Measure 186 has a triplet of eighth notes (C5, B4, A4) with accents. Measure 187 has a triplet of eighth notes (G4, F4, E4) with accents. Piano part: Measure 185 has a triplet of eighth notes (F#4, G4, A4) in the right hand and a steady eighth-note bass line (F#3, E3, D3, C3). Measure 186 has a triplet of eighth notes (G4, A4, B4) in the right hand and a steady eighth-note bass line (D3, C3, B2, A2). Measure 187 has a triplet of eighth notes (A4, B4, C5) in the right hand and a steady eighth-note bass line (G2, F2, E2, D2). Dynamic is *mp*.

188

Vln.

Pno.

mp

Measures 188-190. Violin part: Measure 188 has a triplet of eighth notes (G4, A4, B4) with accents. Measure 189 has a triplet of eighth notes (C5, B4, A4) with accents. Measure 190 has a triplet of eighth notes (G4, F4, E4) with accents. Piano part: Measure 188 has a triplet of eighth notes (F#4, G4, A4) in the right hand and a steady eighth-note bass line (F#3, E3, D3, C3). Measure 189 has a triplet of eighth notes (G4, A4, B4) in the right hand and a steady eighth-note bass line (D3, C3, B2, A2). Measure 190 has a triplet of eighth notes (A4, B4, C5) in the right hand and a steady eighth-note bass line (G2, F2, E2, D2). Dynamic is *mp*.

191

Vln.

Pno.

Measures 191-193. Violin part: Measure 191 has eighth notes (G4, A4, B4) with accents. Measure 192 has eighth notes (C5, B4, A4) with accents. Measure 193 has eighth notes (G4, F4, E4) with accents. Piano part: Measure 191 has a triplet of eighth notes (F#4, G4, A4) in the right hand and a steady eighth-note bass line (F#3, E3, D3, C3). Measure 192 has a triplet of eighth notes (G4, A4, B4) in the right hand and a steady eighth-note bass line (D3, C3, B2, A2). Measure 193 has a triplet of eighth notes (A4, B4, C5) in the right hand and a steady eighth-note bass line (G2, F2, E2, D2).

194

Vln.

Pno.

197

Vln.

Pno.

200

Vln.

Pno.

203

Vln.

Pno.

205

Vln.

Pno.

mf *cantabile*

mp *cantabile*

208

Vln.

Pno.

211

Vln.

Pno.

214

Vln.

Pno.

Violin (Vln.) part: Measures 214-216. The melody consists of dotted half notes: Bb4, D5, E5, Bb4, D5, E5, Bb4, D5, E5.

Piano (Pno.) part: Measures 214-216. The right hand features eighth-note runs: Bb4-A4, G4-A4, Bb4-A4, G4-A4, Bb4-A4, G4-A4, Bb4-A4, G4-A4. The left hand plays sustained chords: Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4.

217

Vln.

Pno.

N

Violin (Vln.) part: Measures 217-219. Measure 217: Bb4, D5. Measure 218: E5, Bb4. Measure 219: Bb4, D5. A slur covers measures 217-218. A box labeled 'N' is above measure 219.

Piano (Pno.) part: Measures 217-219. The right hand features eighth-note runs: Bb4-A4, G4-A4, Bb4-A4, G4-A4, Bb4-A4, G4-A4, Bb4-A4, G4-A4. The left hand plays sustained chords: Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4. A box labeled 'N' is above measure 219.

220

Vln.

Pno.

Violin (Vln.) part: Measures 220-222. The melody consists of quarter notes: Bb4, D5, E5, Bb4, D5, E5, Bb4, D5, E5.

Piano (Pno.) part: Measures 220-222. The right hand features eighth-note runs: Bb4-A4, G4-A4, Bb4-A4, G4-A4, Bb4-A4, G4-A4, Bb4-A4, G4-A4. The left hand plays sustained chords: Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4, Bb4-G4.

223

Vln.

Pno.

Violin (Vln.) part: Treble clef, dotted half notes. Measure 223: G4, A4, B4, C5 (all dotted). Measure 224: D5, C5, B4, A4 (all dotted). Measure 225: G4, F4, E4, D4 (all dotted).
Piano (Pno.) part: Treble and Bass clefs. Measure 223: Treble has eighth-note pattern (G4, A4, B4, C5) with a slur and tie to measure 224. Bass has dotted half notes (G2, F2, E2, D2). Measure 224: Treble has eighth-note pattern (D5, C5, B4, A4) with a slur and tie to measure 225. Bass has dotted half notes (G2, F2, E2, D2). Measure 225: Treble has eighth-note pattern (G4, F4, E4, D4) with a slur and tie to measure 226. Bass has dotted half notes (G2, F2, E2, D2).

226

Vln.

Pno.

Violin (Vln.) part: Treble clef, dotted half notes. Measure 226: G4, A4, B4, C5 (all dotted). Measure 227: D5, C5, B4, A4 (all dotted). Measure 228: G4, F4, E4, D4 (all dotted).
Piano (Pno.) part: Treble and Bass clefs. Measure 226: Treble has eighth-note pattern (G4, A4, B4, C5) with a slur and tie to measure 227. Bass has dotted half notes (G2, F2, E2, D2). Measure 227: Treble has eighth-note pattern (D5, C5, B4, A4) with a slur and tie to measure 228. Bass has dotted half notes (G2, F2, E2, D2). Measure 228: Treble has eighth-note pattern (G4, F4, E4, D4) with a slur and tie to measure 229. Bass has dotted half notes (G2, F2, E2, D2).

229

Vln.

Pno.

Violin (Vln.) part: Treble clef, dotted half notes. Measure 229: G4, A4, B4, C5 (all dotted). Measure 230: D5, C5, B4, A4 (all dotted). Measure 231: G4, F4, E4, D4 (all dotted).
Piano (Pno.) part: Treble and Bass clefs. Measure 229: Treble has eighth-note pattern (G4, A4, B4, C5) with a slur and tie to measure 230. Bass has dotted half notes (G2, F2, E2, D2). Measure 230: Treble has eighth-note pattern (D5, C5, B4, A4) with a slur and tie to measure 231. Bass has dotted half notes (G2, F2, E2, D2). Measure 231: Treble has eighth-note pattern (G4, F4, E4, D4) with a slur and tie to measure 232. Bass has dotted half notes (G2, F2, E2, D2).

232

Vln.

Pno.

235

Vln.

Pno.

O

O pp

239

Vln.

Pno.

pp *leggero*

morendo

242

Vln.

pizz.

p

Pno.

245

Vln.

Pno.

249

Vln.

arco

ff

Pno.

ff